

Raphaela Gromes
Violoncello

International
Artists &
Tours

“Committed, empathetic, and confidently transcending technical difficulties.” (FAZ)

German cellist Raphaela Gromes is one of the defining voices of her generation. She has been an exclusive artist with Sony Classical since 2016, and her multi-award-winning albums have been honoured with the Opus Klassik, the Diapason d'Or and the German Record Critics' Award, among others, and have topped the German classical charts. She caused a worldwide sensation with her successful album *Femmes* (2023), which brings together works by 24 female composers. This was followed in 2025 by *Fortissima!* – an album featuring rediscovered works by female composers, accompanied by a book of the same name published by Penguin Random House and presented at venues including the Berlin Philharmonic and the Royal Albert Hall in London.

Raphaela Gromes has performed in venues such as the Concertgebouw Amsterdam, the Elbphilharmonie Hamburg, Suntory Hall Tokyo and the Arts Centre Shanghai. She has performed with the Hallé Orchestra Manchester, the Festival Strings Lucerne, the DSO Berlin, the Frankfurt Radio Symphony Orchestra, the Swedish Chamber Orchestra and the Melbourne Symphony Orchestra, among others, and works with conductors such as Kent Nagano, Julian Rachlin and Christoph Poppen.

In addition to her virtuosity and expressiveness, she became known for her world premiere recordings of works by Richard Strauss and Julius Klengel, among others. Since 2012, she has also been performing in a duo with Julian Riem, which has been praised by the press for its ‘symbiotic chamber music’. Raphaela Gromes is an ambassador for SOS Children's Villages and the José Carreras Foundation; in 2023, she gave a solidarity concert with the Ukrainian National Orchestra in Kyiv. She plays a cello by Carlo Bergonzi (1740).

Season 2026/2027

Please contact Weigold & Böhm for any changes in the biography.